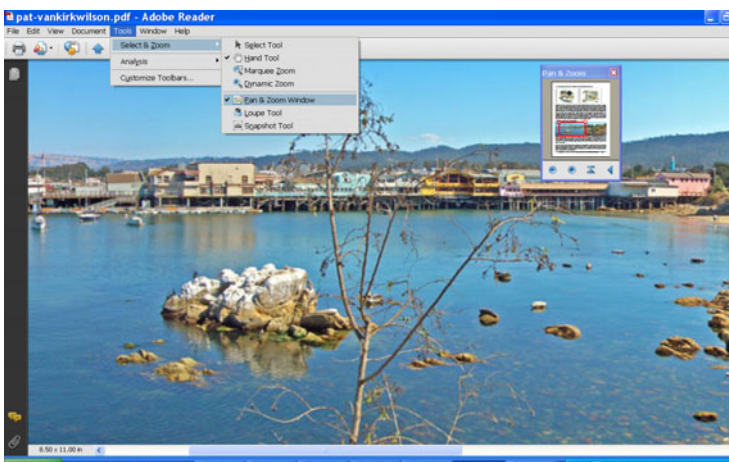


How to Use Line Drawings as Practice Sketches to Experiment With New Techniques.

Work with this Panorama Reference Photo of the Monterey, California, Bike Path

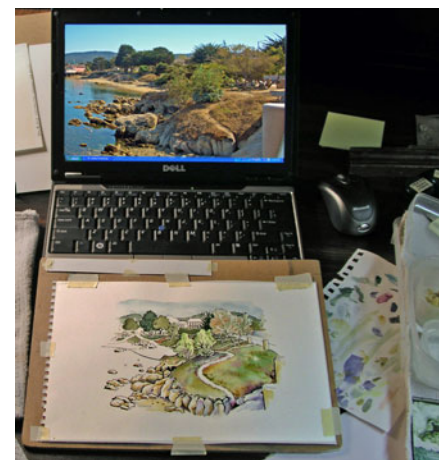
When I'm concentrating on trying a new color combination, ways to let colored ink washes create the lights and darks, or any of a dozen other techniques such as textures, crisp vs. soft edges, or light source, I find it helpful to start with a completed line drawing. With the composition established, it is much easier to work on just one aspect of a painting.

To practice new sketching techniques, you can sketch and duplicate your own drawings or use the outline sketches provided on pages 2 and 3. I scan and print the ink line drawings on a laser printer or on my inkjet and then duplicate them on a copy machine. This produces a sketch with waterproof black lines that will not run when overlaid with washes. To duplicate these 7.5" x 7.5" sketches, you can cut good quality drawing paper or smooth 90 lb. hot press watercolor paper to your printer's standard 8.5" x 11" letter size. Set your printer to print pages 2-3.



Enjoy experimenting and trying new techniques.

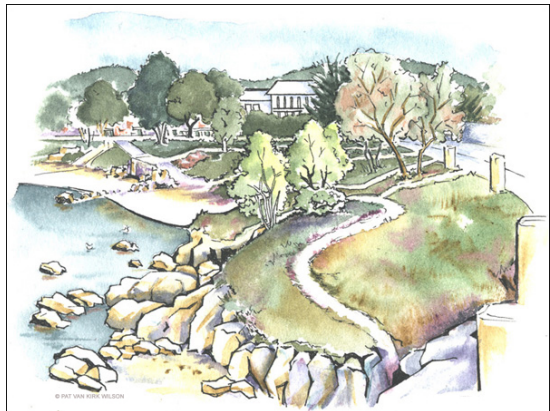
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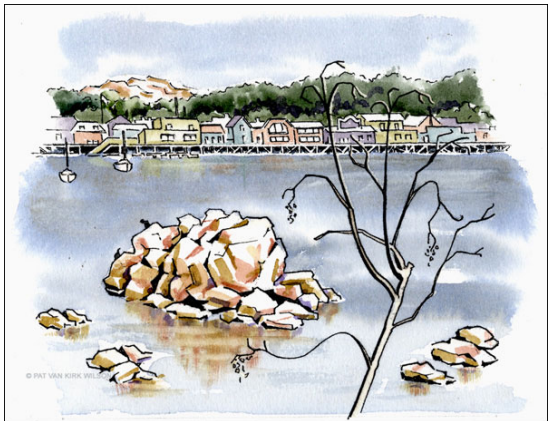
With this PDF opened in Acrobat Reader, go to the Menu>Tools and choose one of the zoom tools or the "Pan & Zoom" feature shown above. Go to the panorama at the bottom of this page and zoom into the areas from which the outline sketches were made. Get out your paints and, while sitting in front of your computer, pretend you are on site along the water's edge adding washes or textures to your finished line drawings. Click below to view this complete tutorial online.

<http://www.PenInkWatercolorSketching.com/google-maps-plein-air/street-views-for-artists.htm>



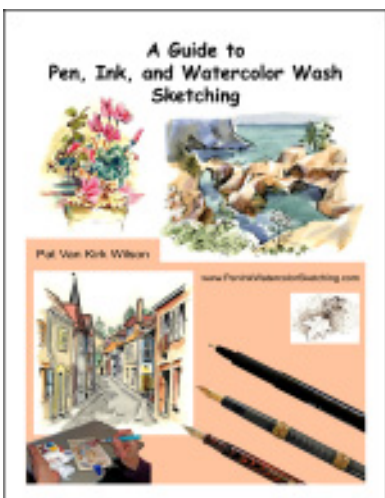
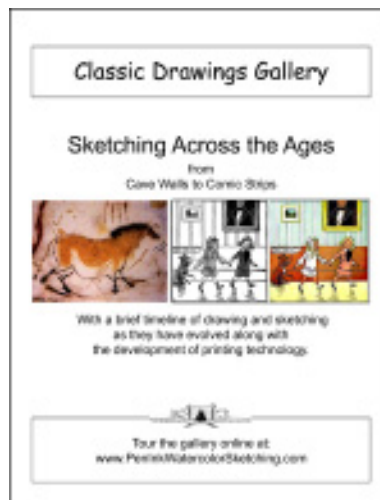






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